

Writing Overview: Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: The Midnight Guardians		Text: Kensuke's Kingdom		Text: Holes	
Poetry: Trapped in an Ice-bound Wilderness		Poetry: The Island		Poetry - Short burst work: The Piano & Alma	
Purpose: To entertain Narrative: Warning tale <i>T4W Focus: Setting</i> Objectives: <ul style="list-style-type: none"> • Be able to identify the audience for and purpose of the writing. • In narratives, describe settings, characters and atmosphere • Integrate dialogue in narratives to convey character and advance the action • Use a range of devices to build cohesion within and across paragraphs. • Use expanded noun phrases to convey complicated information concisely • To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. • To proof-read for spelling and punctuation errors. 	Purpose: To entertain Narrative: Journey tale <i>T4W Focus: Characterisation</i> Objectives: <ul style="list-style-type: none"> • To be able to integrate dialogue in narratives to convey character and advance the action • To be able to evaluate how effectively texts are structured and presented • To be able to identify techniques used to sustain a reader's interest • To be able to build suspense to describe atmosphere. • To be able to use action to move the story on. • To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. 	Purpose: To entertain Narrative: Meeting tale <i>T4W Focus: Speech</i> Objectives: <ul style="list-style-type: none"> • In narratives, describe settings, characters and atmosphere • Integrate dialogue in narratives to convey character • Integrate dialogue in narratives to advance the action • in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action • Be able to use the passive voice. • To be able to select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. • To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. • 	Purpose: To entertain Narrative: Character Flaw <i>T4W Focus: Author's Choice</i> Objectives: <ul style="list-style-type: none"> • Be able to use a range of sentence starters to create specific effects and can talk about this. • In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. • Be able to use grammatical structures and features and choose vocabulary appropriate to the audience, purpose and degree of formality to make meaning clear and create effect. • To be able to evaluate how effectively texts are structured and presented and identify techniques used to sustain a reader's interest • To use the perfect form of verbs to mark relationships of time and cause • To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. • 	Purpose: To entertain & express feeling Narrative: Tale of Fear <i>T4W Focus: Suspense</i> Objectives: <ul style="list-style-type: none"> • In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. • Be able to use the semi-colon, colon and dash accurately. • Be able to use a colon to introduce a list and semi-colon within lists. • Be able to use a hyphen to avoid ambiguity. • Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader • Be able to use grammatical structures and features and choose vocabulary appropriate to the audience, purpose and degree of formality to make meaning clear and create effect. • Be able to use the passive voice. • Be able to use a range of sentence starters to create specific effects and can talk about this. • To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. 	Purpose: To entertain & express feeling Narrative: Author's Choice <i>T4W Focus: Author's Choice</i> Objectives: <ul style="list-style-type: none"> • In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. • Be able to use the semi-colon, colon and dash accurately. • Be able to use a colon to introduce a list and semi-colon within lists. • Be able to use a hyphen to avoid ambiguity. • Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader • Be able to use grammatical structures and features and choose vocabulary appropriate to the audience, purpose and degree of formality to make meaning clear and create effect. • Be able to use the passive voice. • Be able to use a range of sentence starters to create specific effects and can talk about this. • To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors.

<p>Purpose: To inform Non-narrative: Information Objectives:</p> <ul style="list-style-type: none"> • Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader • Use a range of devices to build cohesion within and across paragraphs • Be able to use a range of sentence starters to create specific effects and can talk about this. • Be able to use the semi-colon, colon and dash accurately. • using further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining) • Be able to write in paragraphs which can clearly signal a change in subject, time, place or event. • To be able to plan their writing by noting and developing initial ideas, drawing on reading and research where necessary • To use brackets, dashes or commas to indicate parenthesis. • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. 	<p>Purpose: To persuade Non-narrative: Discussion Objectives:</p> <ul style="list-style-type: none"> • Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader • Using a wide range of devices to build cohesion within and across paragraphs • Be able to use grammatical structures and features and choose vocabulary appropriate to the audience, purpose and degree of formality to make meaning clear and create effect • Be able to use a range of sentence starters to create specific effects • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. 	<p>Purpose: To persuade Non-narrative: Newspaper report Objectives:</p> <ul style="list-style-type: none"> • To be able to identify the features of a newspaper report. • To be able to identify, and write, paragraphs of a newspaper report using bias. • To be able to integrate dialogue (reported and direct speech) effectively. • To be able to identify formal and informal language (use levels of formality) • To be able to use subjunctive form • To use modal verbs or adverbs to indicate degrees of possibility • To use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. 	<p>Purpose: To persuade Non-narrative: Persuasion Objectives:</p> <ul style="list-style-type: none"> • To be able to evaluate how effectively texts are structured and presented • To be able to use the appropriate level of formality • To be able to use signposts and generalisers in a discussion text • To be able to use colons, and semi-colons • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. 	<p>Purpose: To entertain & express feeling Narrative: Conquering the monster tale <i>T4W Focus: Children choose</i> Objectives:</p> <ul style="list-style-type: none"> • In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. • Be able to use the semi-colon, colon and dash accurately. • Be able to use a colon to introduce a list and semi-colon within lists. • Be able to use a hyphen to avoid ambiguity. • Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader • Be able to use grammatical structures and features and choose vocabulary appropriate to the audience, purpose and degree of formality to make meaning clear and create effect. • Be able to use the passive voice. • Be able to use a range of sentence starters to create specific effects and can talk about this. • To assess the effectiveness of their own and others' writing. • To ensure the consistent and correct use of tense throughout a piece of writing • To proof-read for spelling and punctuation errors. 	
			<p>Purpose: To entertain & express feeling Narrative: Journey tale Objectives:</p> <ul style="list-style-type: none"> • In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. • Be able to use the semi-colon, colon and dash accurately. • Be able to use a colon to introduce a list and semi-colon within lists. • Be able to use a hyphen to avoid ambiguity. • Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader • Be able to use grammatical structures and features and choose vocabulary appropriate to the audience, purpose and degree of formality to make meaning clear and create effect. • Be able to use the passive voice. 		

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