

| Writing Overview: Year 5 | | | | | |
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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text: The Highland Falcon Thief | | Text: Rumblestar | | Text: The Explorer | |
| Poetry: From a Railway Carriage, RL Stevenson | | Poetry: The River, Valerie Bloom | | Poetry: if the world were paper by Joseph Coehlo | |
| Purpose: To entertain Narrative: Warning tale T4W Focus: Setting Objectives: To be able to identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own. To be able to use expanded dialogue To be able to use relative clauses To be able to use brackets, dashes or commas to indicate parenthesis To be able to use expanded noun phrases to convey complicated information concisely To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. | Purpose: To entertain Narrative: Journey tale T4W Focus: Description, Action & Speech Objectives: To be able to describe setting for effect. To be able to use ed starters for cohesion. To be able to integrate dialogue to convey character and advance the action To be able to balance action, dialogue and description To be able to use expanded noun phrases to convey complicated information concisely To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. | Purpose: To entertain Narrative: Portal tale T4W Focus: Characterisation Objectives: To be able to use figurative language to describe character and atmosphere To be able to use expanded ed starters To be able to use relative clauses To be able to write a range of sentences. To be able to use commas to clarify meaning or avoid ambiguity To use a wide range of devices to build cohesion within and across paragraphs To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors | Purpose: To entertain Narrative: Conquering the monster tale T4W Focus: Suspense Objectives: To be able use figurative language to create suspense To be able to use powerful verbs to create suspense To be able to use rhetorical questions to create suspense To be able to create suspense by ending a story on a cliff-hanger To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. | Purpose: To entertain & express feeling Narrative: Wishing tale T4W Focus: Hooking the reader Objectives: To be able to hook the reader. To be able to use figurative language to impact the reader. To be able to use a colon to join sentences To be able to use expanded ed starters To be able to write using a range of sentences To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. | Purpose: To entertain Narrative: Finding tale T4W Focus: Resolution/Endings Objectives: To be able to hook the reader. To be able to use figurative language to impact the reader. To be able to use conjunctions to build cohesion To be able to use effective vocabulary To consider how authors have developed characters and settings in what pupils have read, listened to or seen performed To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. |
| Purpose: To inform Non-narrative: Information Text | Purpose: To persuade Non-narrative: Persuasive | Purpose: To persuade Non-narrative: Discussion | Purpose: To inform Non-narrative: Hybrid Instructions/Information | Purpose: To inform & persuade Non-narrative: Newspaper report | Purpose: To inform Non-narrative: Explanation |
| To be able to use rhetorical questions using modal verbs or adverbs to indicate degrees of possibility To be able to use relative clauses To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. | Objectives: To be able to use boastful language and persuasive techniques To be able to write an expanded list of three To be able to identify formal and informal tones To be able to recognise vocabulary and structures that are appropriate for formal speech and writing. To write using both informal and formal tones To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing | Objectives: To be able to use generalisers To be able to use signifying signposts To be able to understand levels of formality To be able to write a range of sentences To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. | Objectives: To be aware of audience To be able to write a range of sentences of varying length To be able to manipulate sentences, changing the position of clauses To be able to separate items in a list with a semi colon To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. | Objectives: To be able to write a lead paragraph To be able to understand and identify bias To be able to integrate reported speech effectively To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. | To be able to ask how or who questions To be able to use further organisational and presentational devices to structure text and to guid the reader [for example, headings, bullet points, underlining] To assess the effectiveness of their own and others' writing. To ensure the consistent and correct use of tense throughout a piece of writing To proof-read for spelling and punctuation errors. |

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