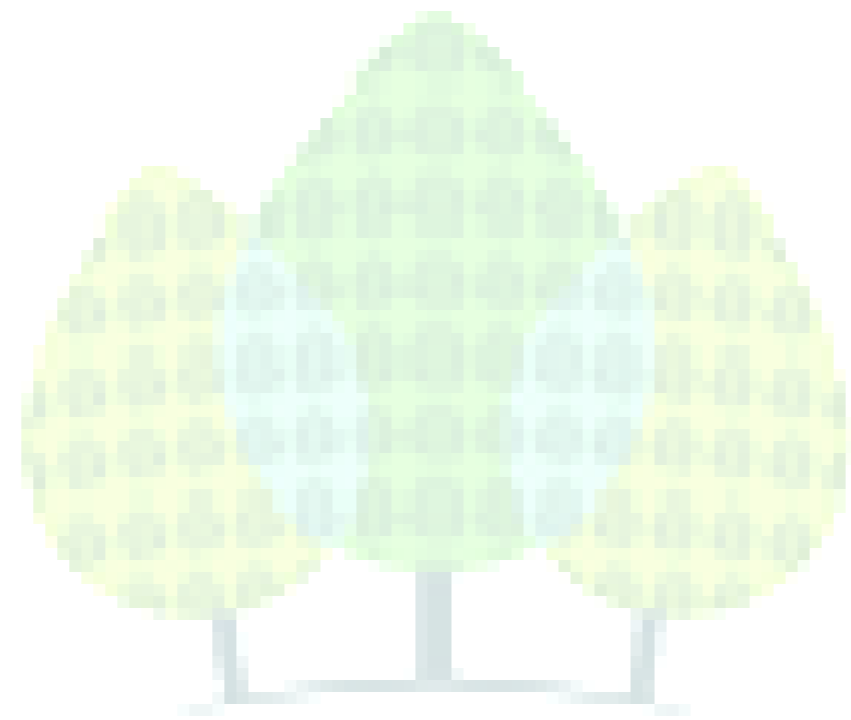


Music Overview		
EYFS – Foundation Stage One		
Let's be friends, Travel and movement	Compose	Sing and Perform
<p>Key Concept – Musical sounds and movement Curricular Goal: Pupils can listen with increased attention to different music, expressing their thoughts and feelings Learning Objectives:</p> <ul style="list-style-type: none"> To be able to listen carefully to what I hear when music is playing To be able to express my thoughts and feelings when listening to music 	<p>Key Concept – Pulse and patterns Curricular Goal: Pupils can explore playing different instruments with increasing control to express their feelings and ideas Learning Objectives:</p> <ul style="list-style-type: none"> To be able to explore playing different instruments To be able to express how I feel and share my ideas when exploring sounds with instruments 	<p>Key Concept – Pitch Curricular Goal: Pupils can sing the melodic shape of familiar songs and the pitch of a tone sung by another person Learning Objectives:</p> <ul style="list-style-type: none"> To be able to use a singing voice appropriate to the song being sung To be able to know all the words to simple songs To be able to sing in a loud and a quiet voice
EYFS – Foundation Stage Two		
Autumn- I've got a grumpy face	Compose	Sing and Perform
<p>Key Concept – Musical sounds and movement Curricular Goal: Pupils can listen attentively and talk about music expressing their feelings and responses Learning Objectives:</p> <ul style="list-style-type: none"> To be able to listen attentively when music is playing To be able to respond to different types of music and say how it makes me feel 	<p>Key Concept – Pulse and patterns Curricular Goal: Pupils can engage in music making keeping a steady beat using instruments and sound makers Learning Objectives:</p> <ul style="list-style-type: none"> To be able to create sounds using instruments. To be able to keep a steady beat when playing an instrument or sound maker To be able to play an instrument or sound maker whilst singing a well-known song, keeping to the beat 	<p>Key Concept – Pitch Curricular Goal: Pupils can use their voice to sing a in a group or on their own, increasingly matching the pitch and following the melody Learning Objectives:</p> <ul style="list-style-type: none"> To be able to sing a song in a group or on my own To be able to sing matching the pitch of the song To be able to accurately follow the melody of the song being sung
Year 1		
Autumn- 'Colonel Hathi's march' 'Aquarium' from <i>The carnival of the animals</i> by Camille Saint-Saëns	Spring - Football	Summer- Come dance with me
<p>Key Concept – Musical sounds and movement Curricular Goal: Pupils use their listening, appraising and performing skills to keep to the beat of a marching piece of music. Pupils create a ternary shape performance and sound. Learning Objectives:</p> <ul style="list-style-type: none"> Pupils use their voices expressively and creatively by singing songs. Pupils listen with concentration and understand a range of high-quality live and recorded music (<i>marching music</i>) Pupils understand and internalise the beat Play tuned and untuned instruments musically (Glockenspiel) Experiment with, create, select, and combine sounds using the inter-related dimensions of music 	<p>Key Concept – Pulse and patterns Curricular Goal: Pupils perform their own chants and rhymes using words and actions with a rhymical accompaniment. Learning Objectives:</p> <ul style="list-style-type: none"> To be able to experiment with, create, select, and combine sounds using the inter-related dimensions of music To be able to play tuned and untuned instruments musically To be able to use their voices expressively and creatively by speaking chants and rhymes. To be able to listen with concentration and understand a range of high-quality live and recorded music 	<p>Key Concept – Pitch Curricular Goal: Pupils will use their knowledge of A, G & F to compose and perform an ostinato. Learning Objectives:</p> <ul style="list-style-type: none"> To be able to experiment with, create, select, and combine sounds using the inter-related dimensions of music To be able to play tuned and untuned instruments musically To be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes. To be able to listen with concentration and understanding to a range of high-quality live and recorded music
Year 2		
Autumn- Tony Chestnut	Spring- Carnival of the animals by Camille Saint-Saëns. Composing music inspired by birdsong	Summer- Grandma Rap
<p>Key Concept – Rhythm and pulse Curricular Goal: Pupils play a song's melody on a glockenspiel using the notes CDEFGA Learning Objectives:</p> <ul style="list-style-type: none"> To be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes To be able to play tuned instruments musically To be able to listen with concentration and understanding to a range of high-quality live and recorded music 	<p>Key Concept – Musical sounds and movement Curricular Goal: Children create a piece of improvised music inspired by animals. Learning Objectives:</p> <ul style="list-style-type: none"> To be able to experiment with, create, select, and combine sounds using the inter-related dimensions of music To be able to play tuned and untuned instruments musically To be able to use their voices creatively by singing songs and speaking chants and rhymes. To be able to listen with concentration and understanding to a range of high-quality live and recorded music 	<p>Key Concept – Call and response Curricular Goal: Pupils use their voice expressively and creatively by singing songs and speaking chants and rhyme Learning Objectives:</p> <ul style="list-style-type: none"> To be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes To be able to play tuned and untuned instruments musically To be able to listen with concentration and understanding to a range of high-quality live and recorded music To be able to experiment with, create, select, and combine sounds using the inter-related dimensions of music
Year 3		
Autumn - Nao chariya de and Mingulay boat song.	Spring- Latin Dance	Summer- Fly with the stars
<p>Key Concept – Fast and slow tempo Curricular Goal: Pupils use musical vocabulary to describe the difference between two pieces of music Learning Objectives:</p> <ul style="list-style-type: none"> To be able to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To be able to listen with attention to detail and recall sounds with increasing aural memory. To be able to develop an understanding of the history of music. To be able to play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control, and expression. To be able to improvise and compose music for a range of purposes using the inter-related dimensions of music. 	<p>Key Concept – Chords Curricular Goal: Perform a short ukulele piece that features a range of skills that children have learnt Learning Objectives:</p> <ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. To be able to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p>Key Concept – Question and answer phrases Curricular Goal: Pupils compose music in response to different stimuli Learning Objective:</p> <ul style="list-style-type: none"> To be able to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations

Year 4		
Autumn- Wider options - Violin	Spring- Wider options - Violin	Summer- Wider options - Violin
<p>Key Concept – Music notation and treble clef Curricular Goal: Pupils play as a part of an ensemble Learning Objective:</p> <ul style="list-style-type: none"> • Understand the Related Dimensions of Music; pulse, rhythm, pitch and notation • Identify low and high pitch ranges. • To learn about the families of instruments and how size relates to pitch • Perform and Sing in different genres, within the range of one octave, understanding the sense of shape of a melody • To sing in two and three parts. • Learn how to hold the violin and bow correctly - posture • Learn how to play the four strings plucked and bowed • Learn how to read rhythms using crotchets, quavers, and minims. • Rehearse and perform whole class pieces • Give opportunities for pupils to take leading roles during rehearsal and performance • Understand the importance of performing with a sense of timing 'live' or with appropriate backing tracks 	<p>Key Concept – Melody Curricular Goal: Pupils play a piece of music from memory Learning Objective:</p> <ul style="list-style-type: none"> • Understand the Related Dimensions of Music: pulse, rhythm, pitch and notation, dynamics and texture. • Explore dynamics, including crescendos and diminuendos • Explore texture and how we describe musical texture using thick and thin. • Perform and Sing in different genres, within the range of one octave, understanding the sense of shape of a melody • Understand different musical historical genres • To learn to play a piece of music from memory • Continue to refine good posture and bow hold when playing the instrument • Learn how to read and play rhythms using crotchets, quavers, and minims. • Rehearse and perform whole class pieces to an audience (Parents/school) • Deploy contrasting harmonic textures 	<p>Key Concept – Texture Curricular Goal: Pupils perform melodies using a violin Learning Objective:</p> <ul style="list-style-type: none"> • To continue to refine last two terms objectives • To prepare all material needed for the end of term celebration at the bonus arena. • To continue to understand the interrelated concepts of pulse, rhythm, pitch, tempo, notation, dynamics and texture. • Perform and Sing in different genres. • To be able to identify aurally improvements to their playing. • To improvise short melodic and rhythmic ideas on their instrument • To collaborate with their peers to create a whole class composition from a range of starting points • To perform in the end of year celebration at the Bonus Arena
Year 5		
Autumn - What shall we do with a drunken sailor	Spring - Balinese Galeman	Summer - Ravel's Empress of the pagodas
<p>Key Concept – Accompaniment Curricular Goal: Pupils perform songs with their own accompaniment Lesson objectives</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Use and understand staff and other musical notations • Listen with attention to detail and recall sounds with increasing aural memory • To know the place of sea shanties in history 	<p>Key Concept – Music from around the world Curricular Goal: Pupils compare music from two different cultures Lesson objectives</p> <ul style="list-style-type: none"> • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Improvise and compose music for a range of purposes using the inter-related dimensions of music • To know the place of Balinese Gamelan in history 	<p>Key Concept – Melody and harmony Curricular Goal: Pupils work in pairs to create a short ternary piece Lesson objectives</p> <ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Use and understand staff and other musical notations • Develop an understanding of the history of music • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Year 6		
Autumn - You to me are everything	Spring - Twinkle Variations	Summer- Touch the Sky
<p>Key Concept – Music Cover Curricular Goal: Pupils compare and contrast the cover and original version of a song Lesson objectives</p> <ul style="list-style-type: none"> • Listen with attention to detail and recall sounds with increasing aural memory • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Listen with attention to detail and recall sounds with increasing aural memory. 	<p>Key Concept – Repetition & variation, pentatonic scale Curricular Goal: Pupils create variation to a theme including improvisation using a pentatonic scale Lesson objectives</p> <ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations • Develop an understanding of the history of music • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p>Key Concept – Pentatonic scale Curricular Goal: Pupils can perform a piece Scottish folk music Lesson objectives</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music

PRIMARY SCHOOL



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