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Autumn-Tony Chestnut Spring- Carnival of the animals by Camille Saint-Saëns birdsong	e of skills that children have learnt Curricular Goal: Pupils compose music in response to different stimuli
Autumn- Tony Chestnut Links to prior learning: Pupils compose music by experimenting with sounds to create aquarium inspired music and draw sounds using graphic symbols Key Concept – Rhythm and pulse Curricular Goal: Pupils play a song's melody on a glockenspiel using the notes CDEFGA Curricular Goal: Children create a piece of improvised music inspired by animals. Year 3 Autumn - Nao chariya de and Mingulay boat song. Links to prior learning: Pupils use their voice expressively and creatively by singing songs and speaking chants and ryme Links to prior learning: Pupils listen with high concentration and unconcentration and unconce	Key Concept – Question and answer phrases
Autumn- Tony Chestnut Links to prior learning: Pupils compose music by experimenting with sounds to create aquarium inspired music and draw sounds using graphic symbols Key Concept – Rhythm and pulse Curricular Goal: Pupils play a song's melody on a glockenspiel using the notes CDEFGA Curricular Goal: Children create a piece of improvised music inspired by animals. Year 3 Autumn - Nao chariya de and Mingulay boat song. Spring- Carnival of the animals by Camille Saint-Saëns birdsong Links to prior learning: Pupils listen with high concentration and unconcentration and uncon	quality live and recorded music
Autumn- Tony Chestnut Spring- Carnival of the animals by Camille Saint-Saëns birdsong	
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Autumn- Tony Chestnut Spring- Carnival of the animals by Camille Saint-Saëns birdsong Links to prior learning: Pupils compose music by experimenting with sounds to create aquarium inspired music and draw sounds using graphic symbols Key Concept – Rhythm and pulse Curricular Goal: Pupils play a song's melody on a glockenspiel using the notes CDEFGA Spring- Carnival of the animals by Camille Saint-Saëns birdsong Links to prior learning: Pupils listen with high concentration and under recorded music Key Concept – Musical sounds and movement Curricular Goal: Pupils play a song's melody on a glockenspiel using the notes CDEFGA Curricular Goal:	
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Autumn- Tony Chestnut Spring- Carnival of the animals by Camille Saint-Saëns birdsong	and rhymes
Autumn- Tony Chestnut Spring- Carnival of the animals by Camille Saint-Saëns	erstand a range of high quality live and Links to prior learning: Pupils use their voice expressively and creatively by singing songs and speaking chants
· · · · · · · · · · · · · · · · · · ·	. Composing music inspired by Summer- Grandma Rap
Pupils use their listening, appraising and performing skills to keep to the beat of a marching piece of music.	Pupils perform their own chants and rhymes using words and actions.
Key Concept – Musical sounds and movement Curricular Goal: Key Concept – Pulse and patterns Curricular Goal: Pupils will use their knowledge of C, D & E to compo	Key Concept – Pitch se and perform an ostinato. Curricular Goal:
responses makers	the pitch and following the melody
Links to prior learning: Pupils can listen attentively and talk about music expressing their feelings and Links to prior learning: Pupils can engage in music making keeping and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively and talk about music expressing their feelings and listen attentively attention	
Autumn-'Colonel Hathi's march 'Aquarium' from <i>The carnival of the animals</i> by Camille Saint-Saëns Spring - Football	Summer- Come dance with me
Year 1 Autumn-'Colonel Hathi's march Spring - Football	Summer- Come dance with me
	the melody
Pupils can listen attentively and talk about music expressing their feelings and responses Curricular Goal: Pupils can engage in music making keeping a steady beat using instr	Curricular Goal: Pupils can use their voice to sing a in a group or on their own, increasingly matching the pitch and following
Key Concept – Musical sounds and movement Key Concept – Pulse and patterns	Key Concept – Pitch
Links to prior learning: Pupils can listen with increased attention to different music, expressing their thoughts and feelings Links to prior learning: Pupils can explore playing different instrume feelings and ideas	nts with increasing control to express their Links to prior learning: Pupils can sing the melodic shape of familiar songs and the pitch of a tone sung by another person
Autumn- I've got a grumpy face Compose	Sing and Perform
EYFS – Foundation Stage	Two
Pupils can listen with increased attention to different music, expressing their thoughts and feelings Pupils can explore playing different instruments with increasing con	rol to express their feelings and ideas Pupils can sing the melodic shape of familiar songs and the pitch of a tone sung by another person
Curricular Goal:	Curricular Goal:
Let's be friends, Travel and movement Compose Key Concept – Musical sounds and movement Key Concept – Pulse and patterns	Sing and Perform Key Concept – Pitch
EYFS – Foundation Stag	
Music Long Term Pla	

Key Concept – Accompaniment Curricular Goal: Pupils perform songs with their own accompaniment	Key Concept – Music from around the world Curricular Goal: Pupils compare music from two different cultures	Key Concept – Melody and harmony Curricular Goal: Pupils work in pairs to create a short ternary piece	
Year 6			
Autumn - You to me are everything	Spring - Twinkle Variations	Summer- Touch the Sky	
FOCUS-LISTEN Links to prior learning: Pupils compare music from two different cultures Key Concept – Music Cover Curricular Goal: Pupils compare and contrast the cover and original version of a song	FOCUS- COMPOSE Links to prior learning: Pupils work in pairs to create a short ternary piece, Key Concept – Repetition & variation, pentatonic scale Curricular Goal: Pupils create variation to a theme including improvisation using a pentatonic scale	FOCUS - PERFORM Links to prior learning: Pupils perform songs from around the world Key Concept - Pentatonic scale Curricular Goal: Pupils can perform a piece Scottish folk music	

Kingswood Parks PRIMARY SCHOOL