P.E Long Term Plan – Curriculum Map

The PE curriculum at Kingswood Parks matches the breadth and ambition of the National Curriculum. The key substantive and disciplinary knowledge has been mapped out so teachers know precisely what to teach and when, can demonstrate a logical progression and can cite how new knowledge and skills build upon what has been taught before. PE vocabulary is mapped out so that teachers know precisely what to teach and when. This is in a logical progression so that vocabulary development builds over time. End points have been defined as curricular goals which pupils will work towards. These end points are progressive and enable pupils to apply their knowledge and skills in an open-ended, measurable way which teachers can then assess against. Curriculum plans are adapted to meet the needs of SEND pupils as well as providing pupils with opportunities to deepen their understanding through challenging outcomes which are not limiting. Provision for SEND pupils is personalised for individuals and strategies used will be indicated in planning. OAA – taught in 6 as part the residential trip eg. high ropes, raft building, low ropes, zip wire, wall climbing, archery. Real PE is the resource used to deliver the PE Games curriculum. Real PE is accessible for all to inspire a life-long love of physical activity.

	in a decease. The first term of the first term o	,	tion Stage One			
Real P.E. Foundations: Tightrope	Real P.E. Foundations: Juggling	Real P.E. Foundations: Bike	Real P.E. Foundations: Train	Real P.E. Foundations: Squirrel	Real P.E. Foundations: Seaside	
Key Concept – Static balance	Key Concept – Coordination	Key Concept – Coordination/ Footwork	Key Concept – Dynamic balance	Key Concept - Agility	Key Concept – Counter balance	
Big Question: How do you stand still?	Big Question: How do we roll a ball?	Big Question: What is a side step?	Big Question: How do you move without wobbling?	Big Question: How can you run and catch a ball that	Big Question: How can I work best with my friend?	
Curricular Goals	Curricular Goals	Curricular Goals	Curricular Goals	you have rolled?	Curricular Goals	
Static Balance	Coordination	Coordination	Dynamic Balance	Curricular Goals	Counter Balance	
To be able to balance on a line whilst an adult counts	To be able to roll a large ball and collect the	To be able to side-step in both directions	To be able to walk forwards fluidly with minimum	Agility	To be able to sit with a partner holding hands with	
from 1-10	rebound	Personal and Social	wobble	To be able to roll a large ball, chase and collect it in a	touching toes, lean in together and then move apart	
Personal and Social	Personal and Social	To be able to share something they were good at in this	Personal and Social	balanced position	Personal, Social and Emotional	
To be able to share something they were good at in	To be able to encourage the children to celebrate	challenge	To be able to share something they were good at in	Personal, Social and Emotional	To be able to encourage and praise each other	
this challenge			this challenge	To be able to share something they were good at in	during the activity	
				this challenge		
		EYFS – Founda	tion Stage <mark>Two</mark>			
Autumn 1 (Games)	Autumn 2 (Dance)	Spring 1 (Games)	Spring 2 (Gymnastics)	Summer 1 (Games)	Summer 2 (Games)	
Real P.E. Foundations: Space	Dance – Studio	Real P.E. Foundations: Fairy Tales	Gymnastics - Hall	Real P.E. Foundations: Jungle	Real P.E. Foundations: Pirates	
Key Concept – Footwork / Static balance	Key Concept – Footwork / Static balance / Agility	Key Concept – Coordination / Agility	Key Concept – Footwork / Static balance / Agility /	Key Concept – Static balance	Key Concept – Static balance	
Big Question: How would it feel to move in space?	/ Coordination / Dynamic balance	Big Question: How do we need to hold our hands to	Coordination / Dynamic balance	Big Question: What is a balance?	Big Question: What can help me to balance?	
Curricular Goals	Big Question: How do we make sure we can move	catch a ball?	Big Question: How can we help to move equipment	Curricular Goals	Curricular Goals	
Dynamic balance	safely around the room?	Curricular Goals	safely?	Static Balance	Static Balance	
I can jump forwards, backwards and from side to	Curricular Goal	Coordination	Curricular Goal	To be able to sit down and hold your balance for 10	To be able to balance on one leg for 10 seconds and	
side on both feet	To be able to energetically play with a range of	To be able to take turns with a partner to drop a large	To be able to use a range of different gymnastic	seconds	challenge to switch to the other leg	
Personal, Social and Emotional	different dance ideas, whilst negotiating space	ball. To be able to catch a ball after two bounces and	ideas, whilst negotiating space safely.	Personal, Social and Emotional	Personal, Social and Emotional	
To be able to share something they were good at in	safely.	then one bounce		To be able to find a challenge which is tricky and set	To be able to celebrate the children for trying again	
this challenge		Agility		themselves a goal for achieving it	when they were not successful.	
		To be able to react quickly and move forwards to catch it				
		Personal, Social and Emotional				
		To be able to encourage and praise each other during the				
		activity				
		Yea				
Autumn 1 (Games)	Autumn 2 (Games)	Spring 1 (Games)	Spring 2 (Games)	Summer 1 (Games)	Summer 2 (Games)	
Area of P.E – Unit 1: Personal	Area of P.E – Unit 2: Social	Area of P.E – Unit 3: Cognitive	Area of P.E – Unit 4: Creative	Area of P.E – Unit 5: Physical	Area of P.E – Unit 6: Health & Fitness	
Key Concept – Footwork / Static balance	Key Concept – Dynamic balance / Static balance	Key Concept – Dynamic balance / Static balance	Key Concept – Coordination / Counter balance	Key Concept – Coordination / Agility	Key Concept – Agility / Static balance	
Big Question: In how many ways can you move?	Big Question: In how many ways can you	Big Question: How many strides can you take without	Big Question: What different shapes and balances	Big Question: How do our reactions help us to catch a	Big Question: Why is it important to exercise?	
Curricular Goals	balance?	losing your balance?	can you make?	ball?	Curricular Goals	
Footwork	Curricular Goals	Curricular Goals	Curricular Goals	Curricular Goals	Agility	
To be able to apply the following skills - side-step in	Dynamic balance	Dynamic balance	Coordination	Coordination	To be able to chase a ball rolled by a partner and	
both directions, gallop leading with either foot, hop	I can jump from 2 feet to 2 feet forwards,	To be able to walk forwards and walk backwards with	To be able to stand and roll a ball down to my toes	To be able to throw a large ball and catch the rebound	collect it in a balanced position facing the opposite	
on either foot and skip.	backwards and side to side.	fluidity and minimum wobble on a line	and back up, then round my upper body using 2	with 2 hands from a 5 metre distance.	direction, over a distance of up to 10 metres	
Static Balance	Static balance	Static balance	hands	Agility	Static balance	
To be able to stand still for 10 seconds whilst	To be able to, in a seated position for 10 seconds,	To be able to stand son a line with good stance for 10	Counter balance	To be able to react and catch a large ball dropped from	To be able to reach round and point to the ceiling	
balancing on one leg.	balance with no hands or feet touching the floor	seconds	To be able to sit holding hands with toes touching	shoulder height after 1 bounce, from a distance of 1, 2	with either hand in a mini-front support,	
Personal	Social	Cognitive	and rock forwards, backwards and side-to-side	& 3 metres.	maintaining balance throughout	
To be able to follow instructions, practise safely and	To be able to work sensibly with others, taking	To be able to understand and follow simple rules	Creative	Physical	Health & Fitness	
work on simple tasks by myself.	turns and sharing		To be able to explore and describe different	To be able to perform a small range of skills and link	To be able to be aware of why exercise is important	
Gymna	estics	Dano	movements.	two movements together.	for good health	
Key Concept – Footwork / Static balance / Dynamic ba		Key Concept – Footwork / Static balance / Dynamic balance		Athletics & Striking and Fielding Key Concept – Footwork / Dynamic balance / Agility / Coordination		
Big Question: What is a gymnast?	statice / Aginty	Big Question: What is a dancer? Big Question: What is an athlete?		oordination		
Curricular Goals		Curricular Goals		Curricular Goals		
To be able to perform a simple sequence including a just	mn a travelling movement and a stretch halance	To be able to create a dance, in a pair, to a set speed with change of direction and levels.		To be able to use and apply taught skills in an athletic sporting event.		
including the use of apparatus.		To be able to create a dance, in a pair, to a set speed with change of direction and levels.		to be called the case and case, the case and cas		
moduling the use of apparatus.						
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		Yea	ar 2		
Autumn 1 (Games)	Autumn 2 (Games)	Spring 1 (Games)	Spring 2 (Games)	Summer 1 (Games)	Summer 2 (Games)
Area of P.E – Unit 1: Personal	Area of P.E – Unit 2: Social	Area of P.E – Unit 3: Cognitive	Area of P.E – Unit 4: Creative	Area of P.E – Unit 5: Physical	Area of P.E – Unit 6: Health & Fitness
Key Concept – Coordination/ Static balance	Key Concept – Dynamic balance / Static balance	Key Concept – Dynamic balance / Static balance	Key Concept – Coordination / Counter balance	Key Concept – Coordination / Agility	Key Concept – Agility / Static balance
Big Question: How many different ways can you	Big Question: How many different types of jumps	Big Question: How many different ways can you move	Big Question: How many different ways can you	Big Question: What does a successful throw look like?	Big Question: Is it important to exercise regularly
move around a space?	can you do?	forwards and backwards?	move a ball around your body?	Curricular Goals	Curricular Goals
Curricular Goals	Curricular Goals	Curricular Goals	Curricular Goals	Coordination	Agility
Coordination	Dynamic balance	Dynamic balance	Coordination	To be able to throw a tennis ball and catch it with each	To be able to chase a bouncing ball fed by a partner
To be able to apply the following skills: side-steps	To be able to jump from 2 feet to 2 feet with a	To be able to maintain balance on a line whilst lifting	To be able to stand and roll a ball up and down my	hand without a bounce as well as strike a large, soft	starting in a seated/lying position, and collect it in
with 180° with pivots and with reverse pivots, skip	quarter turn in both directions as well as being	knees up to 90° and lifting heels up to bottom.	legs and round my upper body using 1 hand with	ball along the ground with my hand 5 times in a rally.	balanced position facing the opposite direction, o
with knee and opposite elbow both at 90° angle and	able to stand on a line and jump from 2 feet to 1	Static balance	both right and left hand, maintaining control.	Agility	a distance of up to 10 metres.
hopscotch forwards and backwards on the same leg.	foot and freeze on landing.	To be able to stand on a low beam with a good stance for	Counter balance	To be able to react quickly and catch a tennis ball	Static balance
Static balance	Static balance	10 seconds maintaining balance throughout.	To be able to hold on with 1 hand and, with a long	dropped from shoulder height after 1 bounce from a	To be able to place a cone on my tummy and take
To be able to complete 5 mini squats on one leg	To be able to pick up a cone from one side, swap	To be able to explain why someone is working or	base, lean back, hold our balance and move back	distance of 1, 2 and 3 metres. Physical	off with the other hand in a mini-back support,
whilst maintaining balance and on both legs. Personal	hands and place it on the other side and then return it whilst in a seated position with no hands	performing well.	together again with a partner, maintaining balance throughout.	To be able to perform a sequence of movements with	maintaining balance throughout. Health & Fitness
To be able to try several times if at first I don't	or feet touching the floor	performing wen.	Creative	some changes in level, direction or speed	To be able to say how my body feels before, during
succeed and ask for help when appropriate.	Social		To be able to select and link movements together to	Some changes in level, direction of speed	and after exercise and use equipment appropriate
succeed and ask for help when appropriate.	To be able to help, praise and encourage others in		fit a theme and begin to compare my movements		and move and land safely.
	their learning		and skills with those of others.		and move and land salety.
Gymna	setice	Dans	20	Athletics & Striki	ing and Fielding
Key Concept – Footwork / Static balance / Dynamic ba		Key Concept – Footwork / Static balance / Dynamic balan		Key Concept – Footwork / Dynamic balance / Agility / C	· · · · · · · · · · · · · · · · · · ·
Big Question: What does a gymnastic sequence look li		Big Question: What does it take to become a dancer?		Big Question: How do you prepare for sports day? Curricular Goals	
Curricular Goals		Curricular Goals			
To be able to compose a short simple sequence of 6 or balance, and jump linking movements both on the floor	9	To be able to work with a partner on in a small group to cre speed, direction and level.	eate and perform a dance which includes a change of	To be able to engage in appropriate competitive and cooperative activities against themselves and with othe in an athletic sporting event.	
			v 2		
Autumn 1 (Games)	Autumn 2 (Games)	Spring 1 (Games)	Spring 2 (Games)	Summer 1 (Games)	Summer 2 (Games)
Area of P.E – Unit 1: Personal	Area of P.E – Unit 2: Social	Area of P.E – Unit 3: Cognitive	Area of P.E – Unit 4: Creative	Area of P.E – Unit 5: Physical	Area of P.E – Unit 6: Health & Fitness
Key Concept – Coordination	Key Concept – Dynamic balance	Key Concept – Dynamic balance	Key Concept – Coordination	Key Concept – Agility	Key Concept – Agility
Big Question: How many different footwork	Big Question: In what sports would you need to	Big Question: How can you improve your balance?	Big Question: How many different ways can you	Big Question: How quick are your reactions?	Big Question: Why is it important that we warm
patterns can you think of?	use jumping?	Curricular Goals	throw and catch?	Curricular Goals	before exercise
Curricular Goals	Curricular Goals	Dynamic balance	Curricular Goals	Agility	Curricular Goals
Coordination	Dynamic balance	To be able to perform a marching action, lifting knees	Coordination	To be able to react quickly and catch a tennis ball	Agility
To be able to hopscotch forwards and backwards,	To be able to jump from 2 feet to 2 feet with 180°	and elbows up to a 90° angle.	To be able to strike a ball with alternate hands in a	dropped from shoulder height after 1 bounce,	To be able to chase a large bouncing ball, let it rol
alternating my hopping leg each time With fluency	turn in either direction, maintaining balance	Cognitive	rally and kick a ball using alternative feet.	balancing on 1 leg from a distance of 2 metres.	through my legs and then collect it in a balanced
and control, starting slowly and then at maximum	throughout.	To be able to explain what I am doing well	Creative	Physical	position facing the opposite direction from a
speed.	Social		To be able to make up my own rules and versions of	To be able to select and apply a range of skills with	distance of up to 10m.
Personal	To be able to show patience and support others		activities	good control and consistency	Health & Fitness
To be able to know where I am with my learning	listening carefully to them about our work				To be able to describe how and why my body
					changes during and after exercise
	TOWNS SHOW THE	TOTAL TOTAL CONTRACT TOTAL CONTRACT CON		The second second second	"Ville description"
	Annual Control of the		The second second		The second second
	The state of the s				
		CALLS TO SEE 1			
Gymnastics		Dance		Athletics & Striking and Fielding	
Key Concept – Footwork / Static balance / Dynamic ba		Key Concept – Footwork / Static balance / Dynamic balance / Agility / Coordination		Key Concept – Footwork / Dynamic balance / Agility / Coordination	
Big Question: What does It take to become a gymnast?		Big Question: How do you prepare for a dance show?		Big Question: What is healthy competition in athletics?	
Curricular Goals		Curricular Goals		Curricular Goals	
To be able to design and perform a sequence of 6 or more movements including rolls, travel and jumps,		To be able to choreograph a short dance to a given dance track that includes at least 3 dance steps.		To be able to engage in appropriate competitive and cooperative activities against themselves and with other	
both on the floor and on more complex apparatus.				in an athletic sporting event and evaluate the effectiveness of their own performance	
				1	

Autumn 1 (Games)	Autumn 2 (Games)	Spring 1 (Swimming)	ear 4 Spring 2 (Games)	Summer 1 (Games)	Summer 2 (Games)	
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rea of P.E – Unit 1: Personal	Area of P.E – Unit 2: Social	Key Concept – Agility / Coordination / life skill	Area of P.E – Unit 4: Creative	Area of P.E – Unit 5: Physical	Area of P.E – Unit 6: Health & Fitness	
y Concept – Coordination	Key Concept – Dynamic balance	Big Question: How do people stay afloat and travel in	Key Concept – Coordination	Key Concept – Agility	Key Concept – Agility	
Question: How important is it to challenge	Big Question: How can we ensure that everyone	water?	Big Question: What techniques do you need for	Big Question: How can tactics help you in a game	Big Question: How do our bodies react to exerc	
urself in physical activity?	gets to have their say within a team?	Curricular Goals	successful throwing and catching/sending and	situation?	Curricular Goals	
rricular Goals	Curricular Goals	To be able to swim competently, confidently and	receiving?	Curricular Goals	Agility	
ordination	Dynamic balance	proficiently, using a range of stokes effectively, over a	Curricular Goals	Agility	To be able to chase a tennis ball, let it roll throu	
be able to complete 3 step zigzag patterns both	To be able to complete a tucked jump with 180°	distance of 25 metres. To be able to perform safe self-	Coordination	To be able to react quickly and catch a tennis ball	my legs and then collect it in a balanced position	
wards and backwards	turn in either direction, maintaining balance	rescue in different water based situations.	To be able to roll 2 balls alternately using both hands,	dropped from shoulder height after 1 bounce,	facing the opposite direction from a distance of	
		rescue in different water based situations.	, ,	balancing on 1 leg from a distance of 3 metres.	3 11	
rsonal	throughout.		sending 1 as the other is returning.	0 0	to 10m.	
be able to begin to challenge myself	Social		Creative	Physical	Health & Fitness	
	To be able to happily show and tell others about my		To be able to recognise similarities and differences in	To be able to perform and repeat longer sequences	To be able to explain why we need to warm-up	
	ideas.		movements and expression	with clear shapes and controlled movement	cool down	
		/				
	nastics		Dance	Athletics & Striking and Fielding		
ey Concept – Footwork / Static balance / Dynamic			Key Concept – Footwork / Static balance / Dynamic	Key Concept – Footwork / Dynamic balance / Agility / (Coordination	
ig Question: How does Simone Biles create a floor	outine?		balance / Agility / Coordination	Big Question: How can an athlete get better?		
urricular Goals			Big Question:	Curricular Goals		
be able to design and perform a sequence, with a	partner including rolls, travel, jumps and balances,		Curricular Goals	To be able to engage in appropriate competitive and coo		
oth on the floor and on more complex apparatus.			To be able to choreograph and work with a partner to	in an athletic sporting event and describe and evaluate t	he effectiveness of performance and recognise asp	
			perform a short dance routine with at least 3 co-	that need to be improved		
			ordinated dance steps			
		Y	Year 5			
Autumn 1 (Games)	Autumn 2 (Games)	Spring 1 (Games)	Spring 2 (Games)	Summer 1 (Games)	Summer 2 (Games)	
ea of P.E – Unit 4 Physical	Area of P.E – Netball	Area of P.E – Unit 5 Health and Fitness	Area of P.E – Football	Area of P.E – Unit 6 Personal	Area of P.E – Rounders	
y Concept – Dynamic balance/ Static balance	Key Concept – Footwork / Dynamic balance /	Key Concept – Static balance/ Coordination	Key Concept – Footwork / Dynamic balance / Agility /	Key Concept – Coordination / Agility	Key Concept – Footwork / Agility / Coordination	
g Question: How do we use our body differently	Agility / Coordination	Big Question: How important are tactics in a game	Coordination	Big Question: What sports involve ball chasing as well	Big Question: What skills does it take to play a	
hen combining jumps?	Big Question: How important is it to be able to	situation?	Big Question: What does it take to play for Hull City	as sending and receiving?	rounders match?	
ırricular Goals	react and respond to the ball?	Curricular Goals	FC?	Curricular Goals	Curricular Goals	
ynamic Balance	Curricular Goals	Static Balance	Curricular Goals	Coordination	To be able to successfully use all taught skills wh	
be able to hop forwards and backwards, as well	To be able to successfully use all taught skills when	To be able to catch a small ball thrown close to and	To be able to successfully use all taught skills when	To be able to throw 2 tennis balls against a wall in a	competing in a rounders match.	
sideways, raising my knee and freezing on	competing in a netball match.	away from my body, first whilst stood on a line and	competing in a football match.	circuit, in both directions with right and left hand.		
	competing in a needen materi.		competing in a rootsail materi.			
nding maintaining balance and landing on a line.	The second of th	then whilst stood on a low beam.		Agility	Title december	
atic Balance	The second of th	Coordination	per region of the	To be able to roll and chase a large ball, stopping it	The second second	
be able to stand still on an uneven surface for 30		To be able to move in a 3-step zigzag pattern, with a		with my head in a front support position facing the		
conds with eyes closed, complete 10 squats into		knee raise across my body or lifting my foot up behind		opposite direction from a distance of up to 10 metres.		
kle extensions and complete 5 squats with eyes		me, just before I change lead leg and direction, with		Personal		
osed.		fluency and control, starting slowly and then at		To be able to cope well and react positively when		
ersonal		maximum speed		things become difficult as well as being able to		
be able to perform a variety of movements and		Personal		persevere with a task and improve my performance		
ills with good body tension and link actions		To be able to record and monitor how hard I am		through regular practice		
				unough regular practice		
gether so that they flow in running, jumping and		working, explain how often and how long I should	and the second of the second of the second			
rowing activities.		exercise to be healthy and describe the basic fitness				
		components				
		_			 	
		Dance Key Concept – Footwork / Static balance / Dynamic balance / Agility / Coordination		Athletics & Striking and Fielding Key Concept – Footwork / Dynamic balance / Agility / Coordination		
	nastics		ance / Agility / Coordination	Koy Concept - Loctwork / Dunamic halance / Agilieu / F	Big Question: What does it take to get an athlete to the Olympics?	
y Concept – Footwork / Static balance / Dynamic	palance / Agility / Coordination					
y Concept – Footwork / Static balance / Dynamic g Question: What does it take to get a gymnast to	palance / Agility / Coordination	Key Concept – Footwork / Static balance / Dynamic bal				
y Concept – Footwork / Static balance / Dynamic ; Question: What does it take to get a gymnast to rricular Goals	palance / Agility / Coordination a World Championships event?	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals	e Olympics?	
y Concept – Footwork / Static balance / Dynamic Question: What does it take to get a gymnast to rricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the	e Olympics? Operative activities against themselves and with oth	
y Concept – Footwork / Static balance / Dynamic g Question: What does it take to get a gymnast to rricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with other	
y Concept – Footwork / Static balance / Dynamic Question: What does it take to get a gymnast to rricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with oth	
Concept – Footwork / Static balance / Dynamic Question: What does it take to get a gymnast to ricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with other	
y Concept – Footwork / Static balance / Dynamic Question: What does it take to get a gymnast to rricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with ot	
y Concept – Footwork / Static balance / Dynamic g Question: What does it take to get a gymnast to rricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with ot	
Gymey Concept – Footwork / Static balance / Dynamic g Question: What does it take to get a gymnast to irricular Goals be able to create and perform a sequence which covements, jumps or rolls, including the use of more	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with ot	
y Concept – Footwork / Static balance / Dynamic g Question: What does it take to get a gymnast to rricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with ot	
y Concept – Footwork / Static balance / Dynamic Question: What does it take to get a gymnast to rricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with o	
y Concept – Footwork / Static balance / Dynamic Question: What does it take to get a gymnast to rricular Goals be able to create and perform a sequence which c	palance / Agility / Coordination a World Championships event? ombines three or more balances with travelling	Key Concept – Footwork / Static balance / Dynamic bal Big Question: What does it take to get to the finals of B Curricular Goals To be able to choreograph and perform a dance with a p	ritain's Got Talent as a dancer?	Big Question: What does it take to get an athlete to the Curricular Goals To be able to engage in appropriate competitive and coo	e Olympics? Operative activities against themselves and with ot	
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		,	Year 6		
Autumn 1 (Games)	Autumn 2 (Games)	Spring 1	Spring 2 (Games)	Summer 1 (Games)	Summer 2 (Games)
Area of P.E – Netball/basketball Key Concept – Footwork / Dynamic balance / Agility / Coordination Big Question: How important is dynamic balance in netball and basketball? Curricular Goals Coordination To be able to successfully use all taught skills when competing in a basketball/netball match.	Area of P.E – Touch Rugby Key Concept – Footwork / Dynamic balance / Agility / Coordination Big Question: How many different types of footwork do you use in touch rugby? Curricular Goals Coordination To be able to successfully use all taught skills when competing in a touch rugby match.		Area of P.E – Unit 3 Social Key Concept – Dynamic balance / Counter balance Big Question: How does a team work best together? Curricular Goals Dynamic Balance To be able to lunge walk forwards, bringing opposite elbow up to a 90° angle as well as walk fluidly, lifting heels up to bottom and using a heel to toe landing maintaining balance on a line with eyes closed. Counter Balance To be able to stand on 1 leg while holding on to my partner's opposite leg, with a partner maintaining balance throughout. Personal To be able to organise roles and responsibilities to guide a small group through a task, co-operating well and giving helpful feedback.	Area of P.E – OAA Key Concept – Life skills Big Question: How does it feel to complete an outdoor adventurous activity? Curricular Goals To be able to take part in and understand how the challenge of outdoor and adventurous activities can help to improve fitness, health and well-being.	Area of P.E – Rounders Key Concept – Footwork / Agility / Coordination Big Question: How important is coordination in rounders? Curricular Goals To be able to successfully use all taught skills when competing in a rounders match.
Gymnastics		Dance		Athletics & Striking and Fielding	
Key Concept – Footwork / Static balance / Dynamic balance / Agility / Coordination Big Question: What does it take to win a gymnastics World Championships gold medal? Curricular Goals To be able to create and perform a sequence of taught skills, including the use of apparatus, with attention to the enjoyment of an audience.		Key Concept – Footwork / Static balance / Dynamic balance / Agility / Coordination Big Question: What does it take to dance like Diversity? Curricular Goals To be able to choreograph and perform own dance demonstrating own developed dance style	*****	Key Concept – Footwork / Dynamic balance / Agility / Coordination Big Question: What does it take to win an athletics Olympic gold medal? Curricular Goals To be able to engage in appropriate competitive and cooperative activities against themselves and with othe in an athletic sporting event, Choose appropriate techniques for specific events.	

Kingswood Parks

PRIMARY SCHOOL